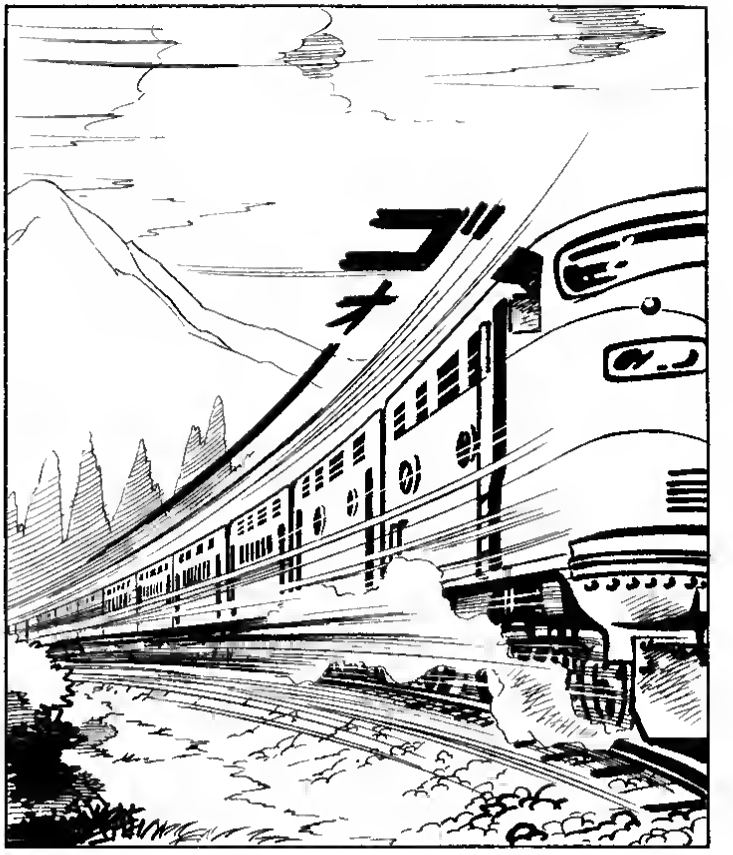
CHAPTER 2: THE TERROR OF G, THE ASSASSIN

THOSE BOUND FOR X PLEASE HEAD TO THE 13TH PLATFORM... PING!

BIG'S ASSASSIN NETWORK MAY BE MAKING MOVES.
BUT?
IT DOESN'T LOOK AS THOUGH ANY OF BIG'S UNDERLINGS HAVE APPEARED... BUT...
MM... SOMETHING'S OFF AT THE MOMENT.
WELL, WHAT'S THE SITUATION LOOK LIKE?
HOWEVER, WE AT THE CIA HAVE BEEN ABLE TO GRASP LITTLE ABOUT WHAT THEY ACTUALLY ARE.
IT'S BIG'S SECRET ASSASSIN NETWORK.
WAIT LEITER, WHAT WAS THAT, THE ABC YOU SAID?
YES! THE ASSASSIN G WAS IN PHILADELPHIA TOO!
YOU MEAN THOSE ABC GUYS?
...
WITH THE EXCEPTION OF ASSASSIN G IN PHILADELPHIA, WE DON'T KNOW A SINGLE THING ABOUT THEM...
THE TRUE NATURE OF THE STIRRING ASSASSINS IS COMPLETELY UNKNOWN!

CHEERS...
SORRY FOR THE TROUBLE, BUT COULD YOU LEND ME A LIGHT...
OKAY, LET'S MOVE!
HE DOESN'T SEEM TO BE THE CARELESS SORT...
SO THAT'S 007, JAMES BOND... EH.

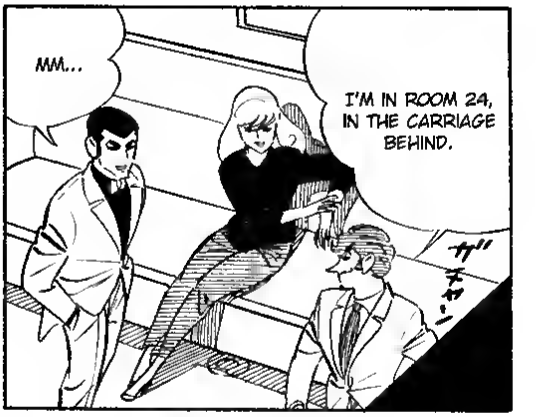
コーン コーン コーン


ゴォ

IT'S ME...
16
カチャ

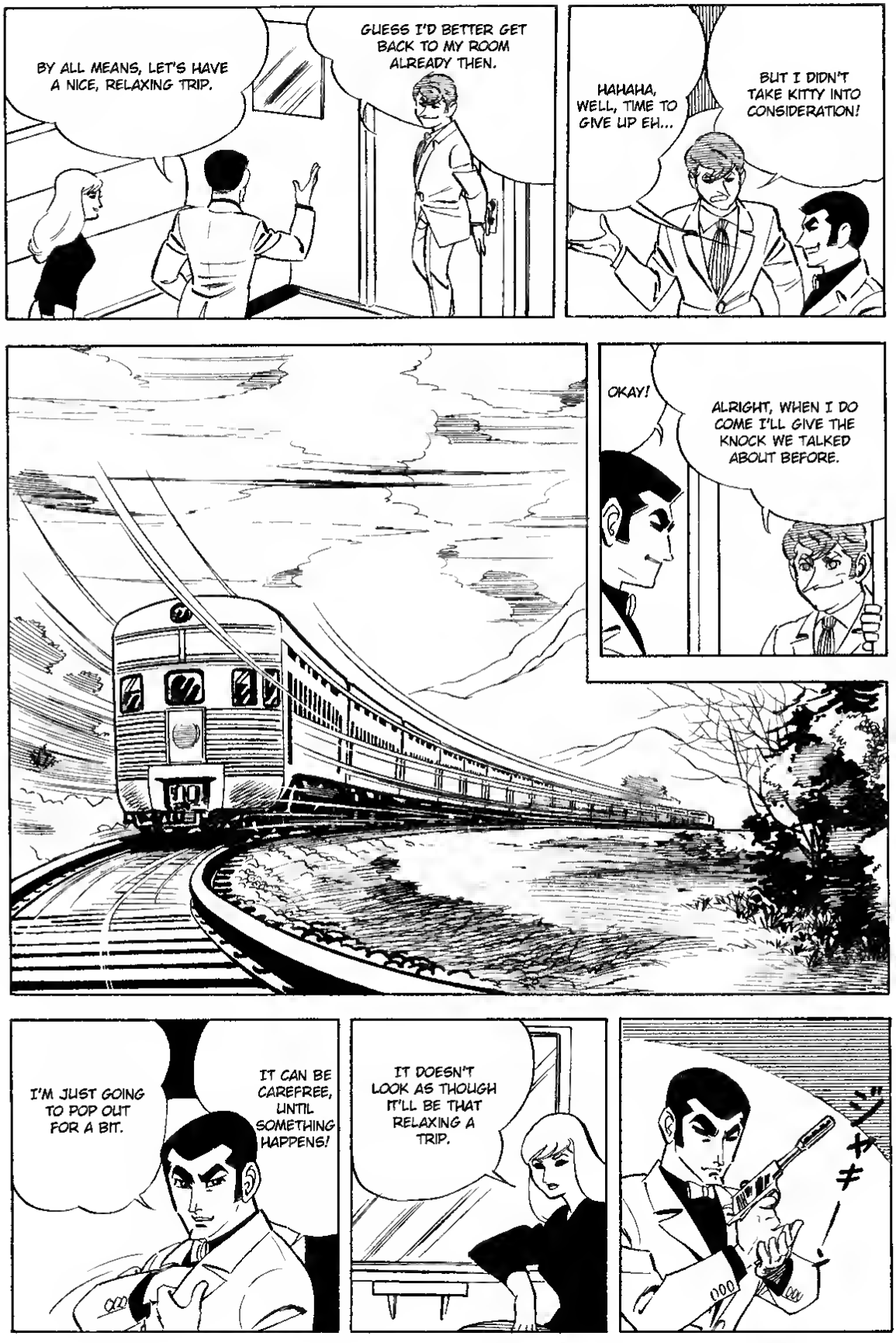
WHOSE ROOM DO YOU THINK, LEITER?

INCIDENTALLY, WHOSE ROOM ARE YOU GOING TO STAY IN KITTY?


MM...
I'M IN ROOM 24, IN THE CARRIAGE BEHIND.
カチャ

YOU WERE THE ONE WHO SAID WE'D BE LESS CONSPICUOUS IF WE SPLIT UP.
FUFU...
TCH, TO THINK I'D END UP ALL ALONE.

I'LL JUST GO BACK BY MYSELF!
OKAY, OKAY, I GET IT!


BY ALL MEANS, LET'S HAVE A NICE, RELAXING TRIP.
GUESS I'D BETTER GET BACK TO MY ROOM ALREADY THEN.
HAHAHA, WELL, TIME TO GIVE UP EH...
BUT I DIDN'T TAKE KITTY INTO CONSIDERATION!
OKAY!
ALRIGHT, WHEN I DO COME I'LL GIVE THE KNOCK WE TALKED ABOUT BEFORE.
I'M JUST GOING TO POP OUT FOR A BIT.
IT CAN BE CAREFREE, UNTIL SOMETHING HAPPENS!
IT DOESN'T LOOK AS THOUGH IT'LL BE THAT RELAXING A TRIP.
ジャキ!

I KNOW JAMES. SO HURRY UP AND GET BACK!
MAKE SURE YOU DON'T OPEN THE DOOR UNTIL I GIVE THE PROPER KNOCK!
JUST GOING TO TAKE A LOOK AROUND THE SURROUNDING ROOMS!
OH, WHERE TO?
COMING!
コン!
コン!
FIRST THE ROOM NEXT TO US...
ガタタン
ゴトトトン
ガタタン……
NO WORRIES.
AH, EXCUSE ME, I'D GOTTEN THE WRONG ROOM.
?
ガチャ!
HAHAHA, CERTAINLY LOOKS LIKE YOU'VE GOT A LIVELY KID THERE.
NOW NOW BOY!
Y... YES!
HANDS UP!

18
コン・コン!
NEXT...
ガチャ!
ビーン!
MY APOLOGIES, I'VE GOTTEN THE WRONG ROOM.
WHO MIGHT YOU BE?
ガチャ
MY APOLOGIES, IT SEEMS I HAVE THE WRONG ROOM.
HM? YOU'R NOT THE PORTER...
コンコン!
NUMBER 19...
19
007...
WAS HE THE MAN?
...
ガチャ

ジャッ
CERTAINLY A WELL PREPARED MAN...
HE CAME TO INVESTIGATE US...
THERE'D BEEN ANOTHER TWO MEN INSIDE...
ASIDE FROM US, THERE'S THREE OTHER GROUPS IN THIS CARRIAGE... 19 IS THE SUSPICIOUS ONE THOUGH.
ガタタン
ゴトトン
MM...
I HAD A LOOK AROUND THE OTHER CARRIAGES. NO ONE REALLY SEEMED SUSPICIOUS. SO, WHAT ABOUT HERE?
SCOUTING OUT BOND?
ガタタタン
ゴトトトン
THREE MEN...
WHAT SORT OF GUYS?
NUMBER 19... HAD A CERTAIN WHIFF TO IT.
HEY!

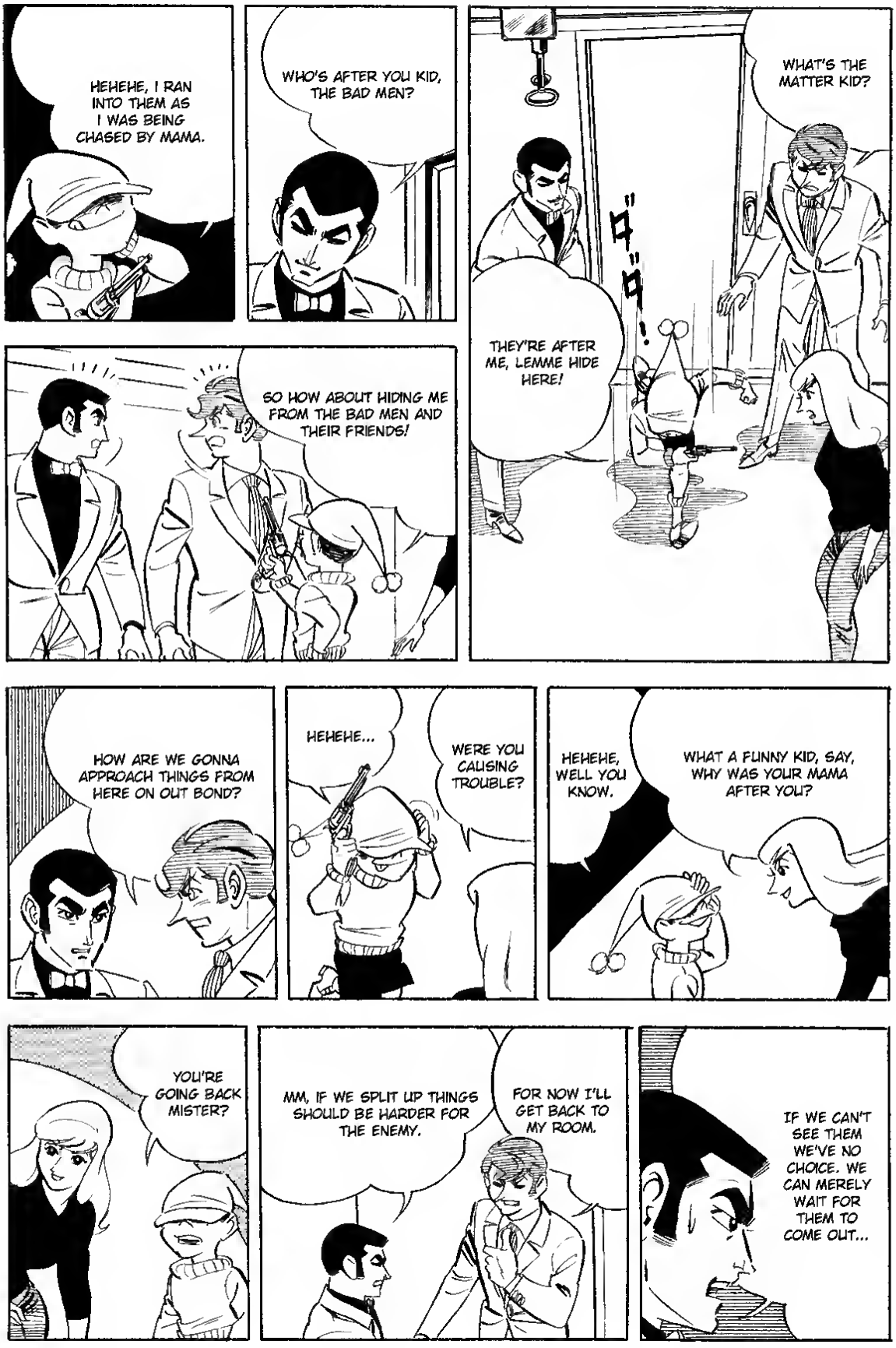
HAHAHA, WHAT MAKES YOU SAY WE'RE BAD MEN, KID?
I CAN TELL!
HANDS IN THE AIR! ARE YOU GUYS BAD MEN?
EH?
YOU THERE!
I GET RID OF BAD MEN! YOU BEST BE READY!
HAHAHA, I GET IT...
BAD MAN ARE ALWAYS OFF IN THE CORNER SOMEWHERE, LURKING AND TALKING ABOUT EVIL...
HM?
OI, LEITER...
I WON'T DO ANY MORE BAD THINGS, SPARE ME...
I KNEW IT! I'M SURE HE WAS THE MAN WHO ASKED ME FOR A LIGHT AT THE STATION!

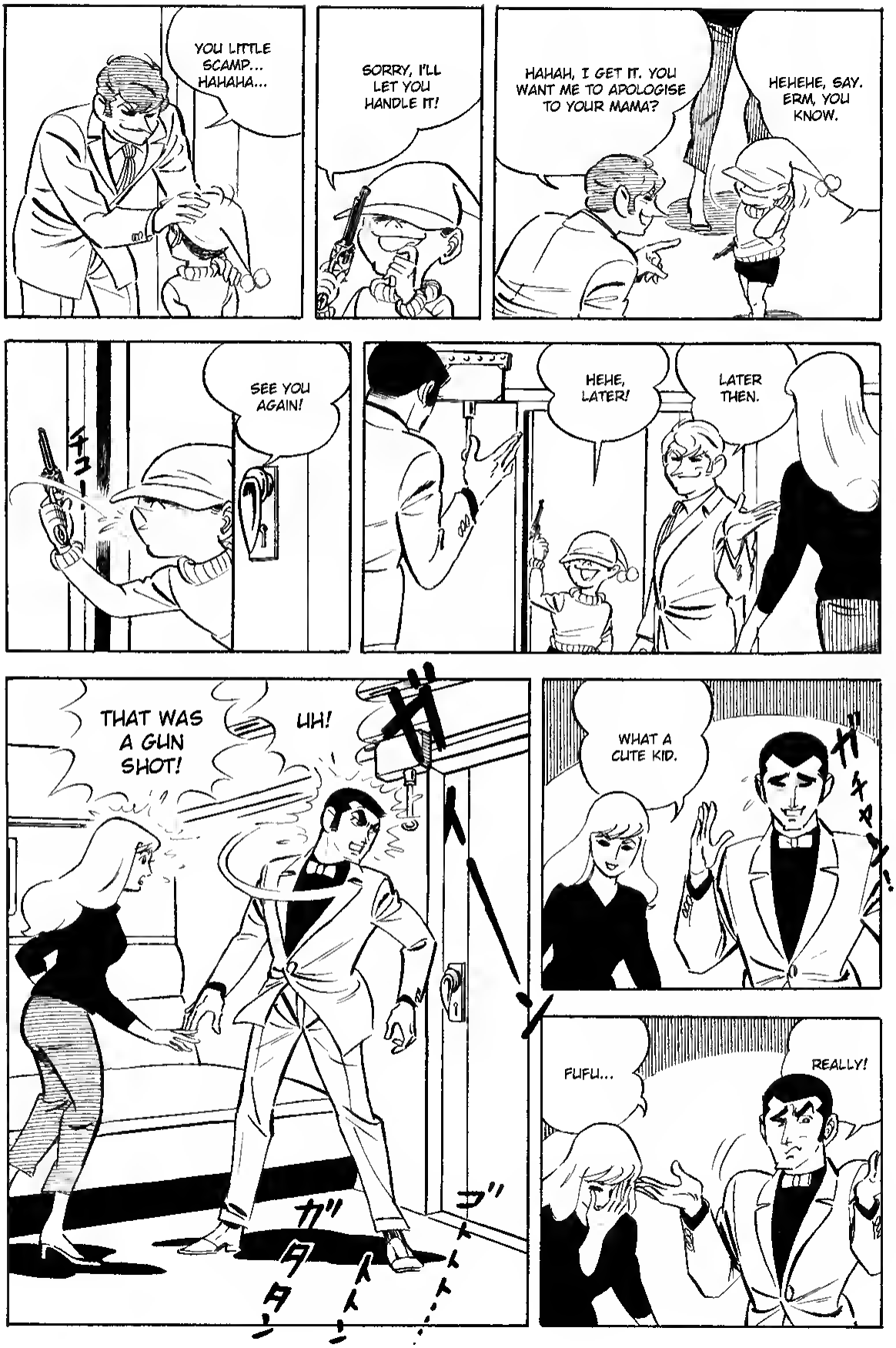
MM!
I'LL BE GETTING BACK TO MY ROOM THEN BOND, TAKE CARE!
MIGHT BE.
IS HE A BAD MAN.
ガタタン
ゴトトトーン
...
ソロ!
ガチャ!
タタタン
ガタタタタ
コツコツ
ゴトトトン

HM?
JAMES!
G
WHAT'S THIS PAPER...
HERE!
WHAT'S THE MATTER KITTY, YOUR FACE IS PALE!
THIS IS NONSENSE!
I... IT CAN'T BE!
I NOTICED IT UNDER THE DOOR A LITTLE WHILE BEFORE YOU GOT BACK!
WHAT IS THIS SCRAP OF PAPER?!
HM!
IS G SOME SORT OF INVISIBLE MAN?!
WHAT DOES IT MEAN?!
B... BUT....
THE ONLY ONE TO GET CLOSE TO THIS ROOM FROM WHEN I LEFT WAS THE BOY!

SO YOU TOO EH...
G
I FOUND THIS SCRAP IN MY ROOM!
LEITER!
コンコン
コーン
THINGS WERE A LITTLE ODD HERE.
IT WOULD'VE BEEN LEFT WHILE I WAS INVESTIGATING THE OTHER CARRIAGES...
MM...
YOU HAD IT TOO?!
MM...
I DON'T KNOW... G'S LIKE SOME SORT OF MAGICIAN...
YET THE PAPER WAS LEFT UNDER THE DOOR.
I NEVER TOOK MY EYES OFF OF THIS ROOM...
...
A FOE WITHOUT FORM... SEEMS THIS'LL BE A TOUGH ONE, BOND...
WHAT DOES THAT MEAN?

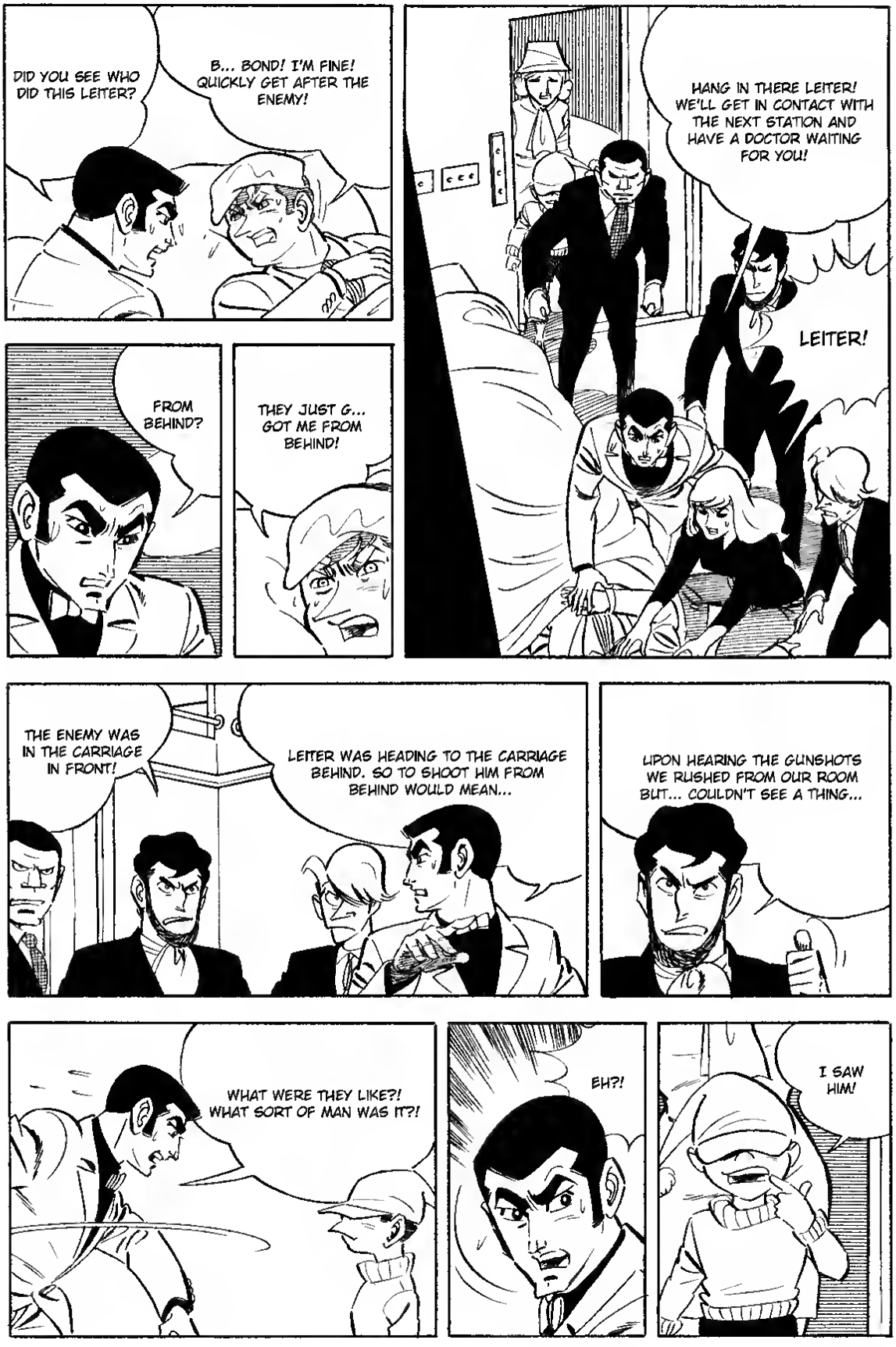
MM!
BOND!
サ!
UH!
HM!
コーン!
コーン!
ERM, MY BOY HASN'T BEEN CAUSING YOU TROUBLE HAS HE?
WELL, WHAT IS IT?
NOT AT ALL...
I'M SORRY ABOUT BEFORE.
OH, IT'S YOU...
HOW ABOUT TAKING YOUR HAND OUT FROM UNDER YOUR ARMPIT LEITER!
ガチャ
IS THAT SO.
AAH, THAT LIVELY KID! NO, HE'S NOT BEEN HERE.
MM, I GUESS IT'S THE KID MY NEIGHBOUR WAS JUST ASKING FOR.
THAT'S A KID'S VOICE...
OPEN UP, OPEN UP!
ドンドン!


HEHEHE, I RAN INTO THEM AS I WAS BEING CHASED BY MAMA.
WHO'S AFTER YOU KID, THE BAD MEN?
WHAT'S THE MATTER KID?
ダ"ダ!
THEY'RE AFTER ME, LEMME HIDE HERE!
SO HOW ABOUT HIDING ME FROM THE BAD MEN AND THEIR FRIENDS!
HOW ARE WE GONNA APPROACH THINGS FROM HERE ON OUT BOND?
HEHEHE...
WERE YOU CAUSING TROUBLE?
HEHEHE, WELL YOU KNOW.
WHAT A FUNNY KID, SAY, WHY WAS YOUR MAMA AFTER YOU?
YOU'RE GOING BACK MISTER?
MM, IF WE SPLIT UP THINGS SHOULD BE HARDER FOR THE ENEMY.
FOR NOW I'LL GET BACK TO MY ROOM.
IF WE CAN'T SEE THEM WE'VE NO CHOICE. WE CAN MERELY WAIT FOR THEM TO COME OUT...

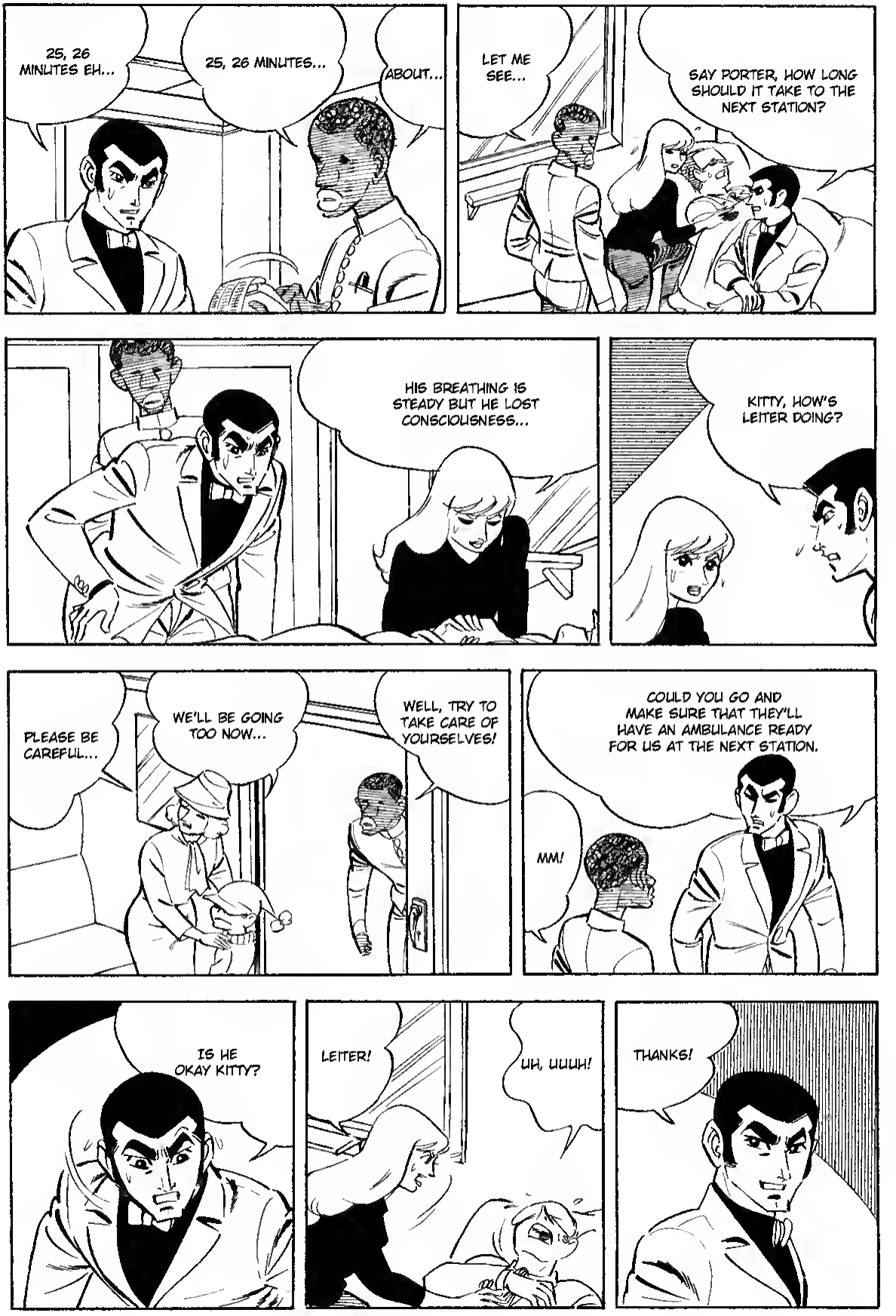

YOU LITTLE SCAMP... HAHAHA...
SORRY, I'LL LET YOU HANDLE IT!
HAHAH, I GET IT. YOU WANT ME TO APOLOGISE TO YOUR MAMA?
HEHEHE, SAY. ERM, YOU KNOW.
チュー!
SEE YOU AGAIN!
HEHE, LATER!
LATER THEN.
THAT WAS A GUN SHOT!
UH!
ガタタ
ゴ
WHAT A CUTE KID.
ガキャ
FUFU...
REALLY!

WHAT?!
IT'S TERRIBLE MISTER!
OI, HANG IN THERE LEITER!
LEITER!
LEITER!
LEITER!
UUH...
HM!

EXCUSE US, MR. JAMES BOND.
WAIT, WHO ARE YOU THREE?
FORGET THAT, HURRY UP AND CARRY THE INJURED MAN TO THE ROOM!
SHIT, THE THREE OF US ENDED UP TOGETHER!
NOW, QUICKLY TO THE ROOM!
FBI!
WE'RE FBI AGENTS, SENT BY CAPTAIN DEXTER TO PROTECT YOU.
UGUGH...

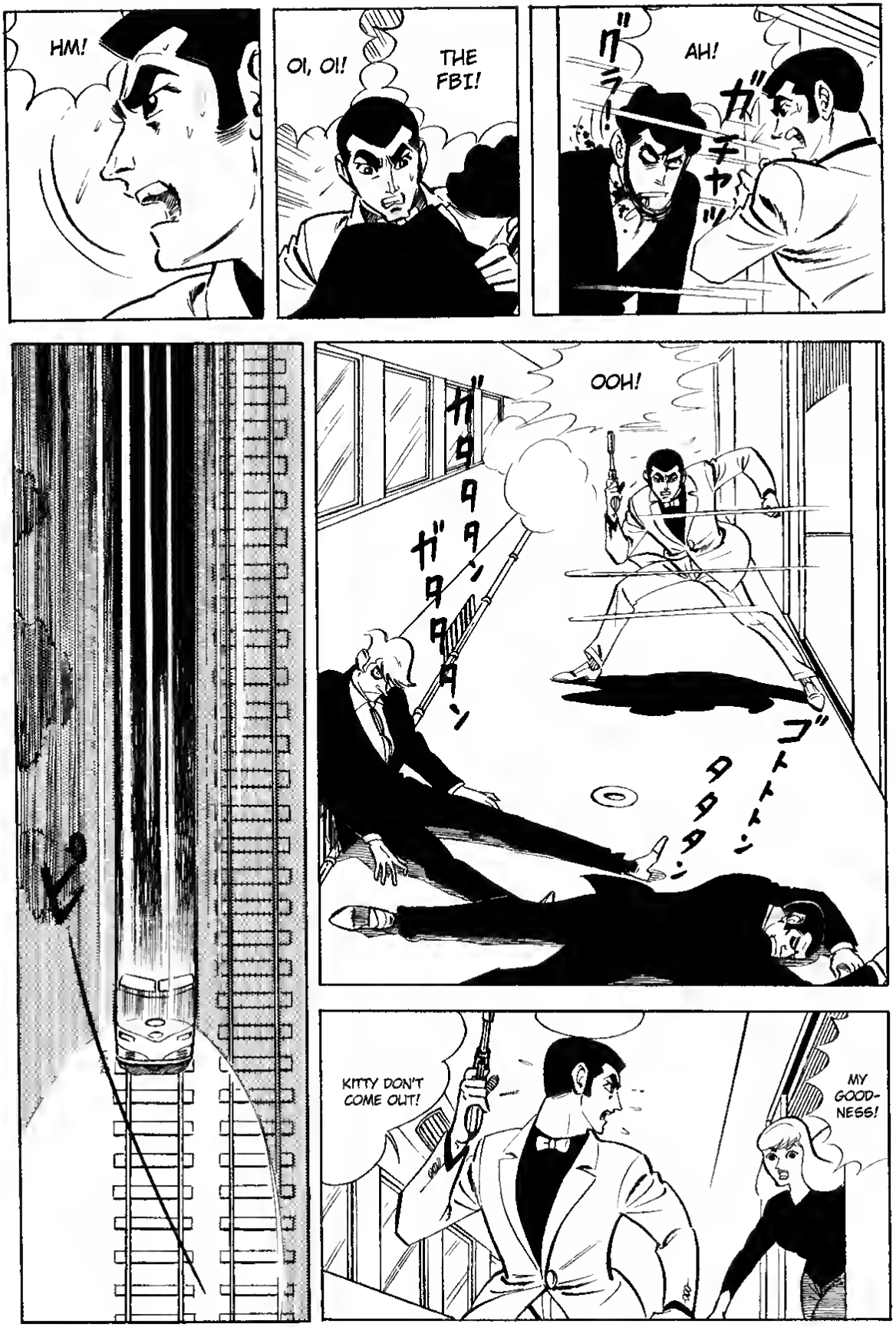

DID YOU SEE WHO DID THIS LEITER?
B... BOND! I'M FINE! QUICKLY GET AFTER THE ENEMY!
HANG IN THERE LEITER! WE'LL GET IN CONTACT WITH THE NEXT STATION AND HAVE A DOCTOR WAITING FOR YOU!
LEITER!
FROM BEHIND?
THEY JUST G... GOT ME FROM BEHIND!
THE ENEMY WAS IN THE CARRIAGE IN FRONT!
LEITER WAS HEADING TO THE CARRIAGE BEHIND. SO TO SHOOT HIM FROM BEHIND WOULD MEAN...
UPON HEARING THE GUNSHOTS WE RUSHED FROM OUR ROOM BUT... COULDN'T SEE A THING...
WHAT WERE THEY LIKE?! WHAT SORT OF MAN WAS IT?!
EH?!
I SAW HIM!

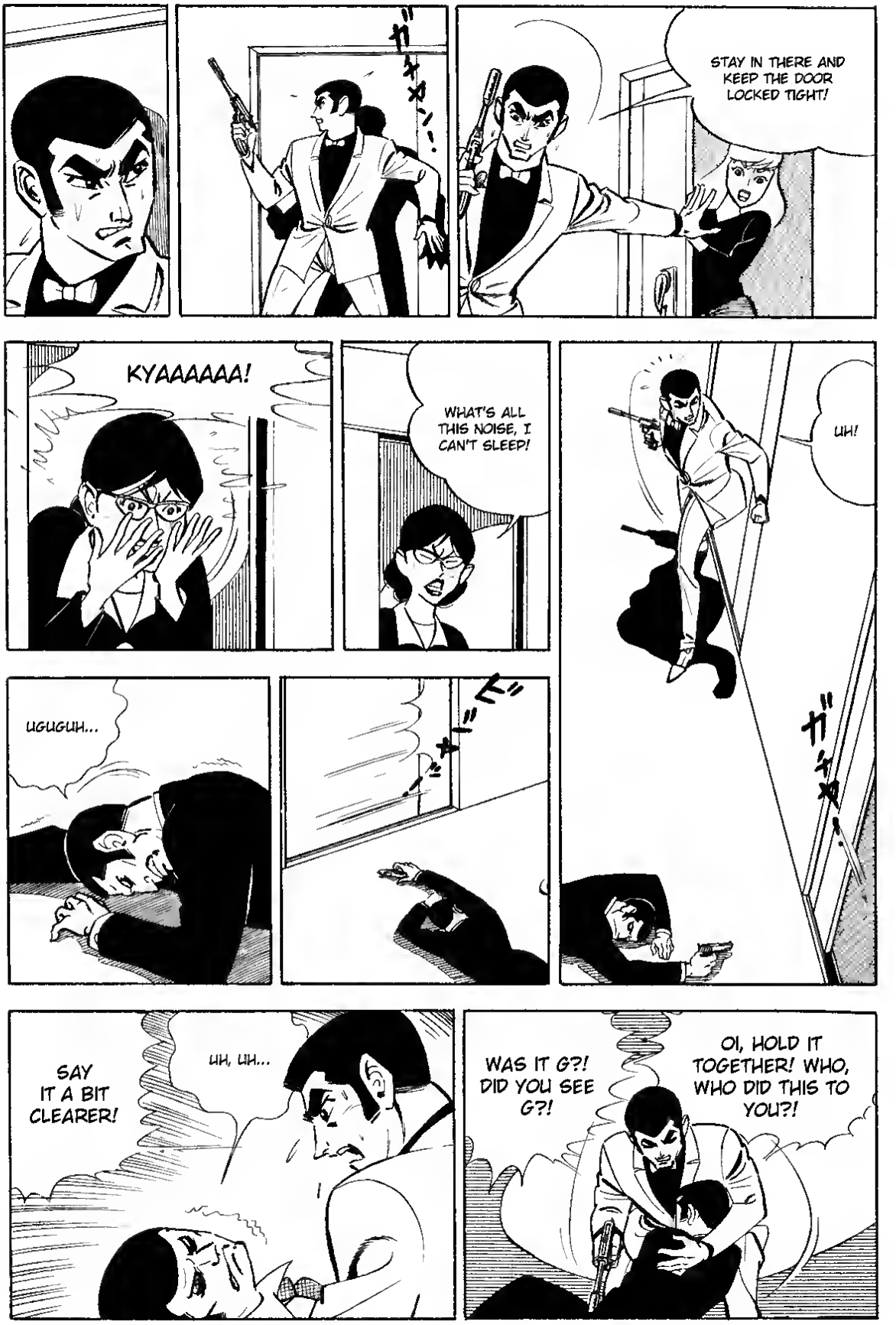
HE FLED TO THE CARRIAGE IN FRONT!
MM... I SAW HIM TOO! HE WAS QUITE BIG!
A BLACK MAN WITH BLACK GLASSES AND A BEARD!
ERM, IT WAS A BLACK MAN, WITH BLACK GLASSES AND A BEARD!
I'LL LEAVE IT TO YOU!
IN A BIT THEN!
OKAY!
OKAY! LET'S LOOK FOR THIS BLACK MAN!
MM, WE MANAGED TO STOP THE BLEEDING...
HOW ARE THINGS, HOW'S THE INJURED MAN DOING?
IF WE DON'T THEY COULD ESCAPE!
GOT THAT! WE'LL LOOK UNTIL WE GET TO THE NEXT STATION!


25, 26 MINUTES EH...
25, 26 MINUTES...
ABOUT...
LET ME SEE...
SAY PORTER, HOW LONG SHOULD IT TAKE TO THE NEXT STATION?
HIS BREATHING IS STEADY BUT HE LOST CONSCIOUSNESS...
KITTY, HOW'S LEITER DOING?
PLEASE BE CAREFUL...
WE'LL BE GOING TOO NOW...
WELL, TRY TO TAKE CARE OF YOURSELVES!
COULD YOU GO AND MAKE SURE THAT THEY'LL HAVE AN AMBULANCE READY FOR US AT THE NEXT STATION.
MM!
IS HE OKAY KITTY?
LEITER!
UH, UUUH!
THANKS!

HUH?
ポD!
HM!
AN ALARM CLOCK, A WATCH?!
WHAT IS IT?
WHAT'S THIS?
WH... WHATEVER FOR?!
KITTY, OPEN THE WINDOW!
ガチャ!
QUICKLY!

I KNEW IT.
OH MY...
ズガガ
IT WAS G. ONE OF G'S MEN LEFT IT IN THIS ROOM!
WHO IS IT?!
BUT WHO?!
HE'S AMONGST THEM!
AMONGST THEM...
THE THREE FROM THE FBI, THE PORTER, THE MUM AND HER SON...
UH!
ガガーン


HM!
OI, OI!
THE FBI!
AH!
ガチャッ
グラ!
OOH!
ガタタタン
ガタタタン
ゴトトトン
タタタン
KITTY DON'T COME OUT!
MY GOOD-NESS!

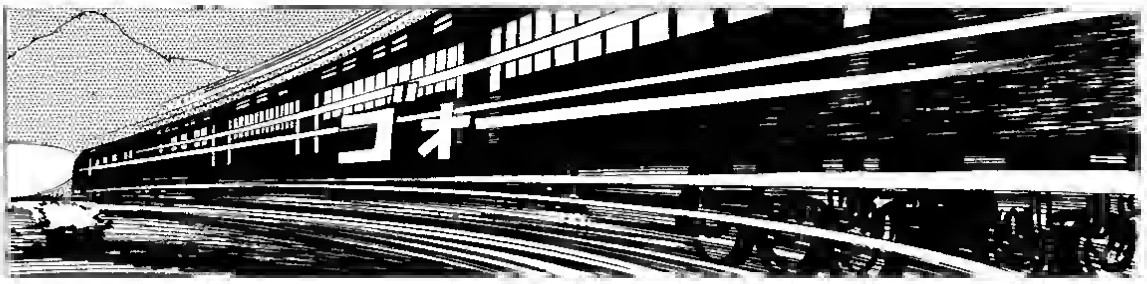

ガチャン!
STAY IN THERE AND KEEP THE DOOR LOCKED TIGHT!
KYAAAAAA!
WHAT'S ALL THIS NOISE, I CAN'T SLEEP!
UH!
UGUGUH...
ドン
ガチャ
SAY IT A BIT CLEARER!
UH, UH...
WAS IT G?! DID YOU SEE G?!
OI, HOLD IT TOGETHER! WHO, WHO DID THIS TO YOU?!

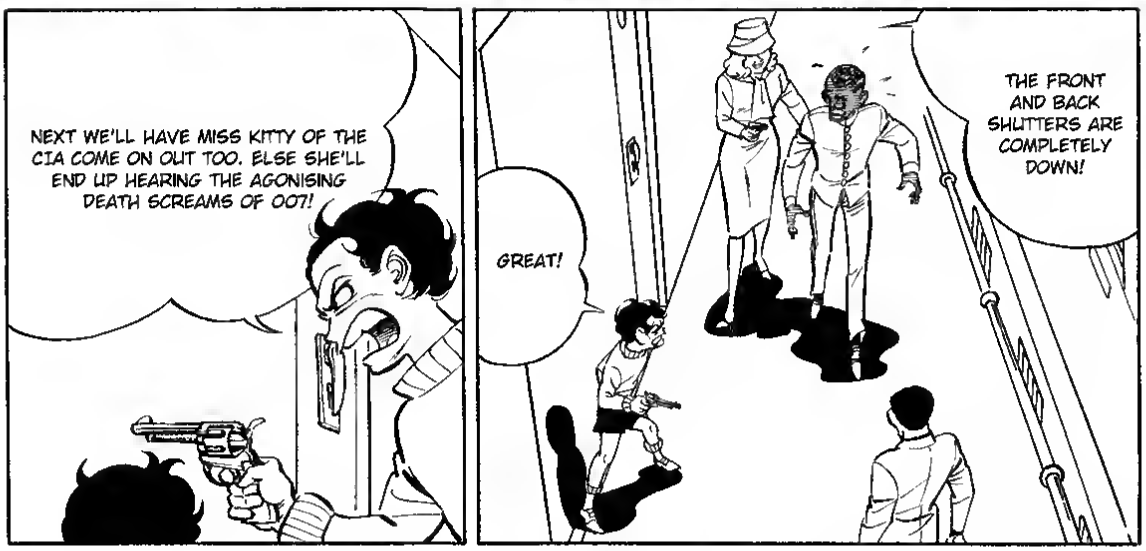
WHAT'VE YOU BEEN UP TO?!
H... HAVE YOU BEEN SAFE TILL NOW SIR?
NO GOOD...
ガク!
I... IT'S ME!
HM!
THE ONLY ONES LEFT THEN WHO'D ENTERED WERE THIS PORTER, THE MUM AND HER SON...
I DON'T IMAGINE THE DEAD FBI MEMBERS WERE THE ONES TO LEAVE THE TIME BOMB IN OUR ROOM...
I WAS QUAKING IN MY ROOM FROM THE SOUND OF ALL THE GUNSHOTS!
THEYRE NOT HERE!
ガチャ!
HM, DID THAT MOTHER AND CHILD COME OUT DURING ALL THAT NOISE?!

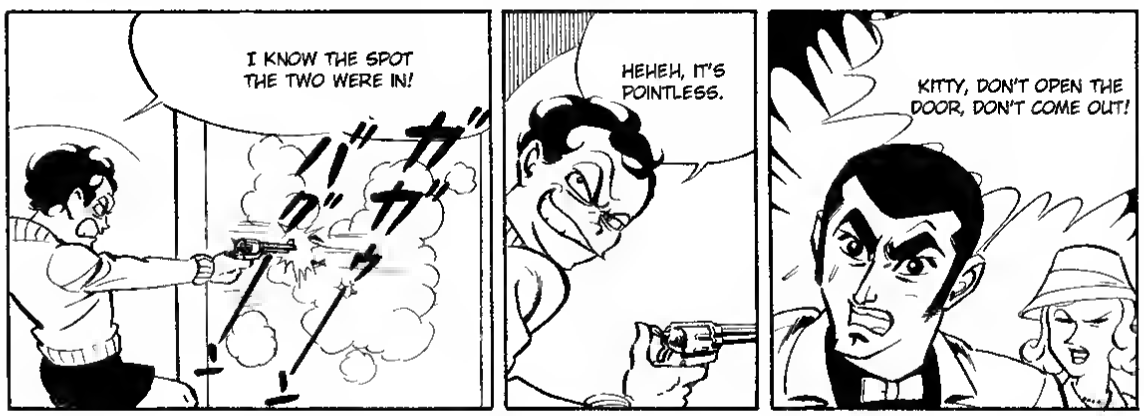
S... SIR!
IT... IT COULDN'T BE!
WHICH MEANS...
IT WAS YOU?!
NOW, THROW AWAY YOUR GUN!
FUFUFU, QUITE RIGHT. WE'D EXPECTED YOUR ROOM TO GO BOOM, SO WE HAD TAKEN REFUGE.
G'S TRUE SELF?!
BESIDES, THEY HAD SEEN G'S TRUE SELF...
AS WE WERE TAKING REFUGE THOSE FBI MEMBERS GREW SUSPICIOUS, AND THINGS ENDED UP LIKE THIS!
NO, I AM NOT G. I AM SIMPLY HIS ASSISTANT.
THIS MUG AIN'T EXACTLY A CUTE LITTLE KIDS! HEHEHE...
QUITE, THEY'D SEEN MY FACE!
ゴト!

FUFUFU, IT'S QUITE HELPFUL BEING SMALL. I EVEN GET A KID'S RAIL FAIR.
EEEEK! H... H... HE'S NOT A KID?!
G!
KEH, WHAT SMUG TALK. IT MAKES MY STOMACH HURT!
WHAT WAS THAT, THE BOMB JUST GOT UP OF ITS OWN ACCORD AND FLEW OUT OF THE WINDOW.
HEHEHE, STILL, I'M GUESSING YOU OFTEN END UP COMING ACROSS BOMBS?
WELL WHATEVER. HOW ABOUT I LET YOU SAVOUR THE REAL TERROR OF G, THE ASSASSIN. HEHEHE...
GOT THAT, DO AS YOU'RE TOLD!
OI, PORTER. GO LOWER THE FIREPROOF SHUTTERS BY THE COUPLING MACHINE AT THE ENTRANCE. IT'LL STOP ANYONE COMING IN.

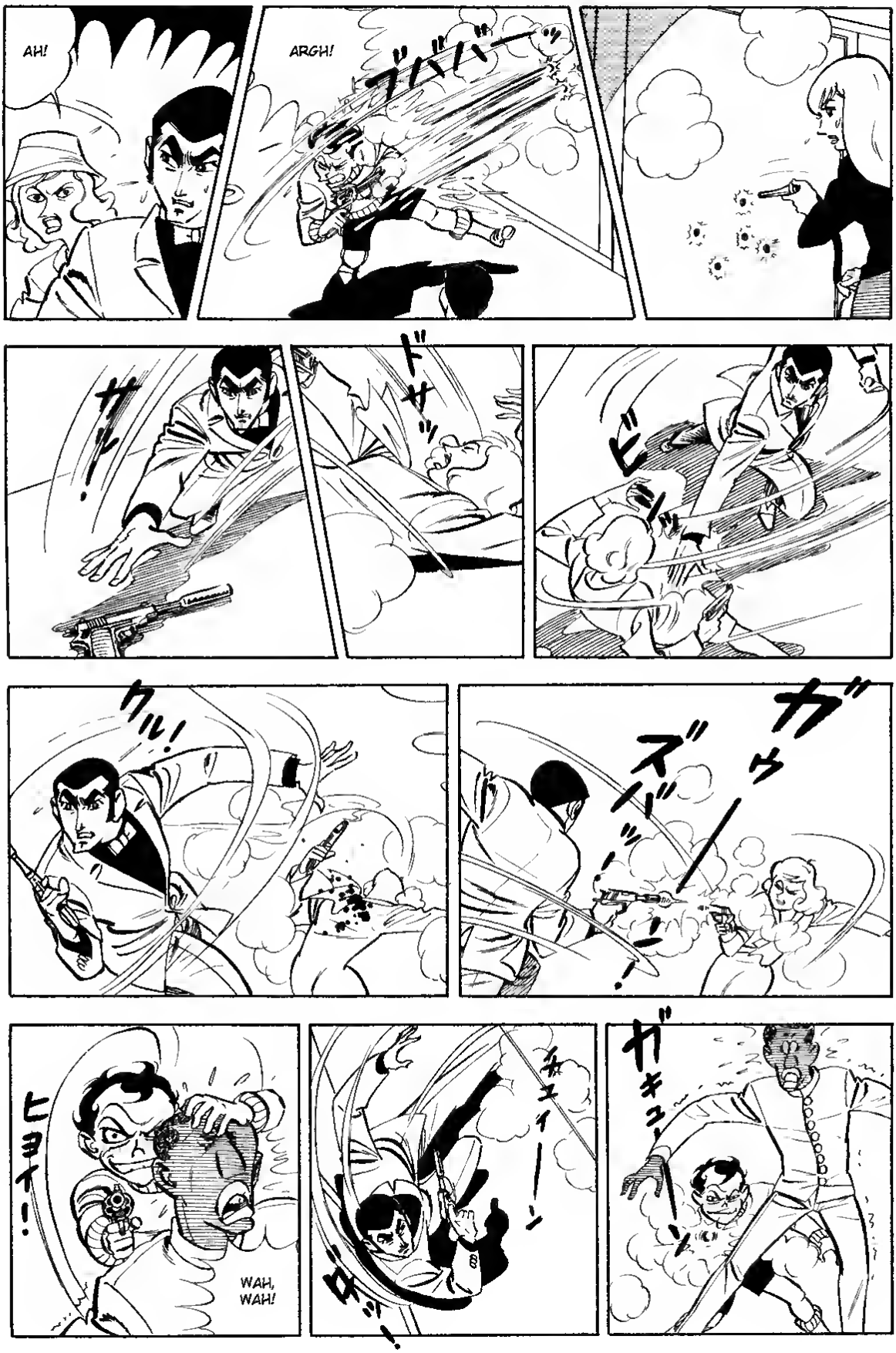
007 LIVE AND LET DIE

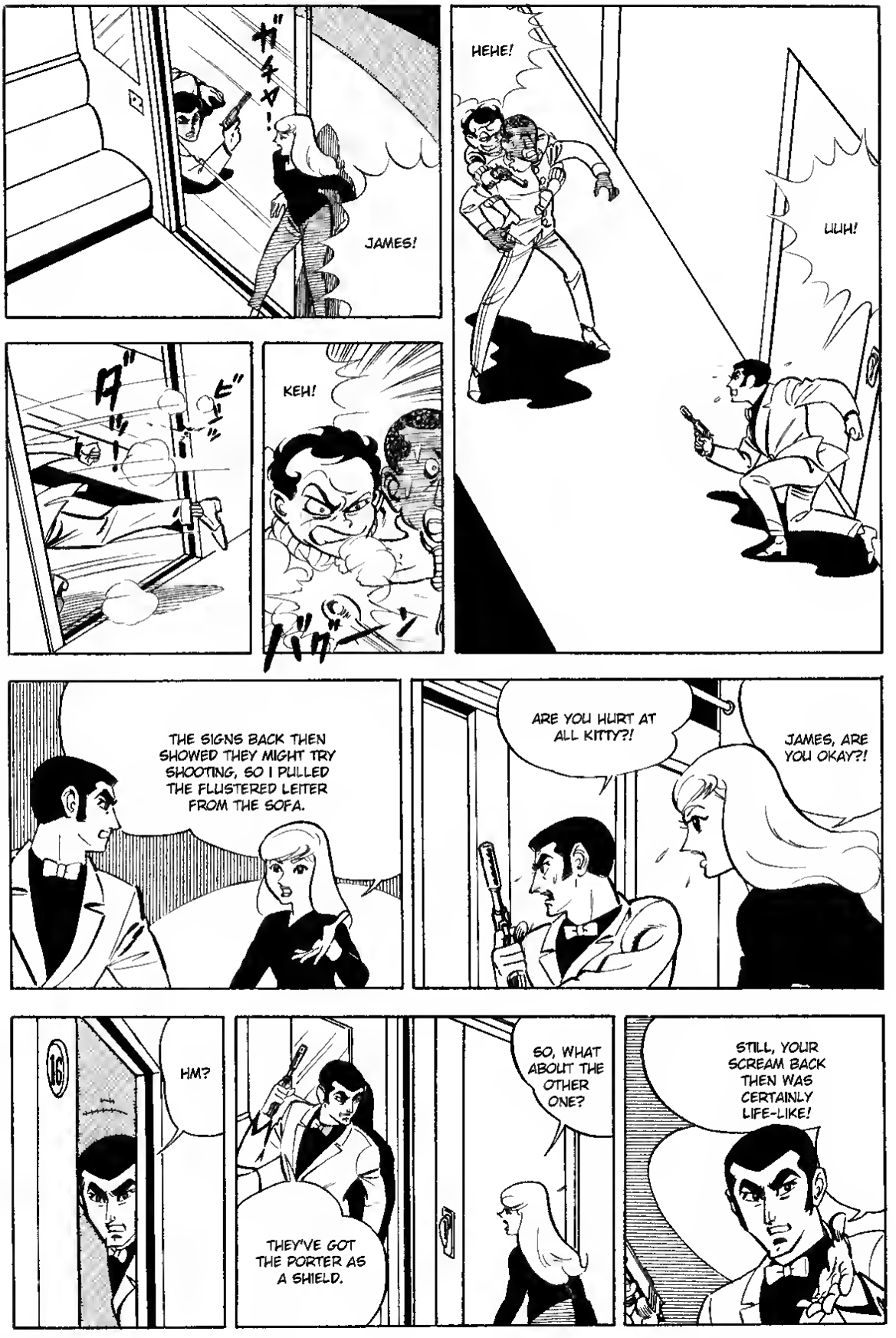


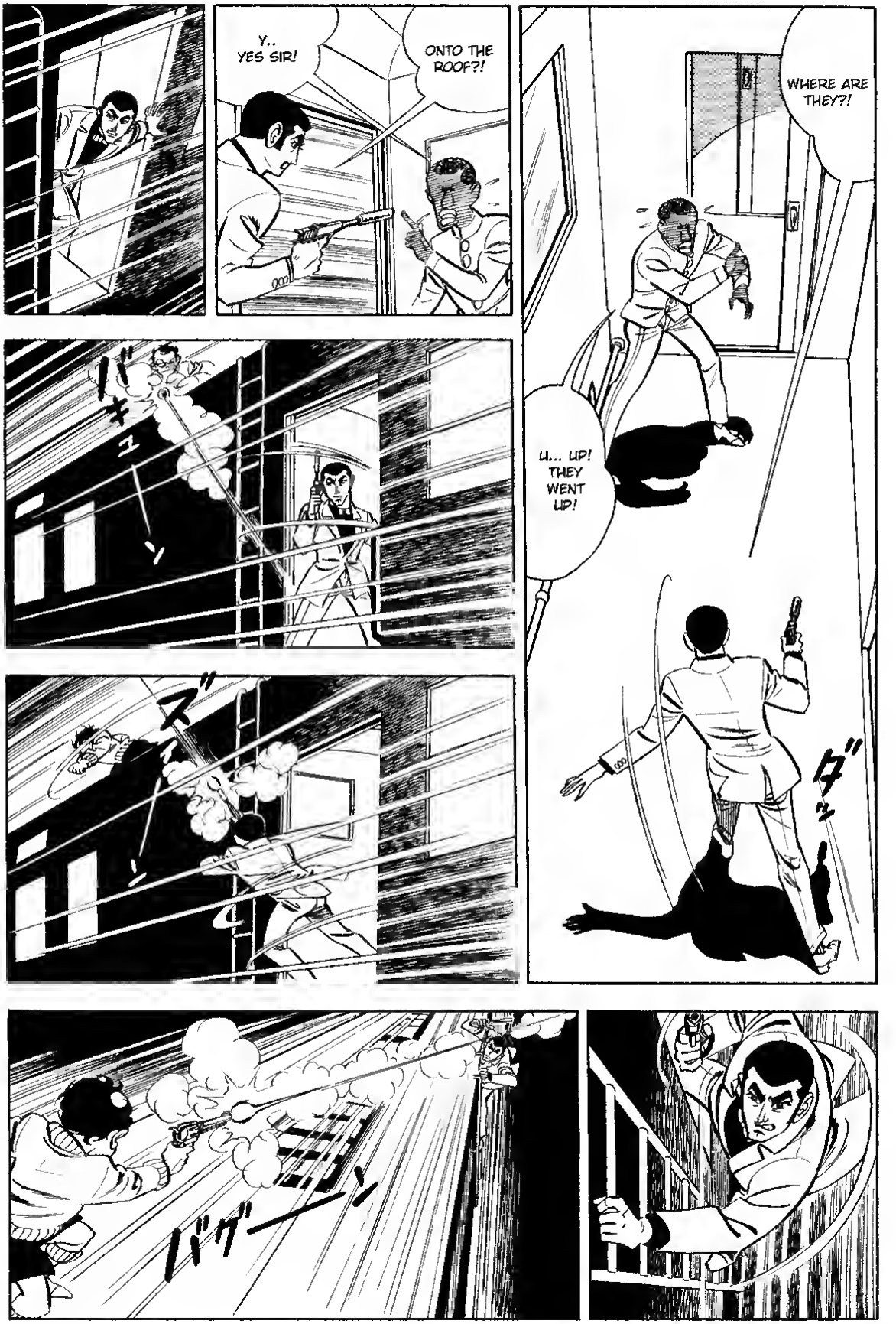

NEXT WE'LL HAVE MISS KITTY OF THE CIA COME ON OUT TOO. ELSE SHE'LL END UP HEARING THE AGONISING DEATH SCREAMS OF 007!
GREAT!
THE FRONT AND BACK SHUTTERS ARE COMPLETELY DOWN!

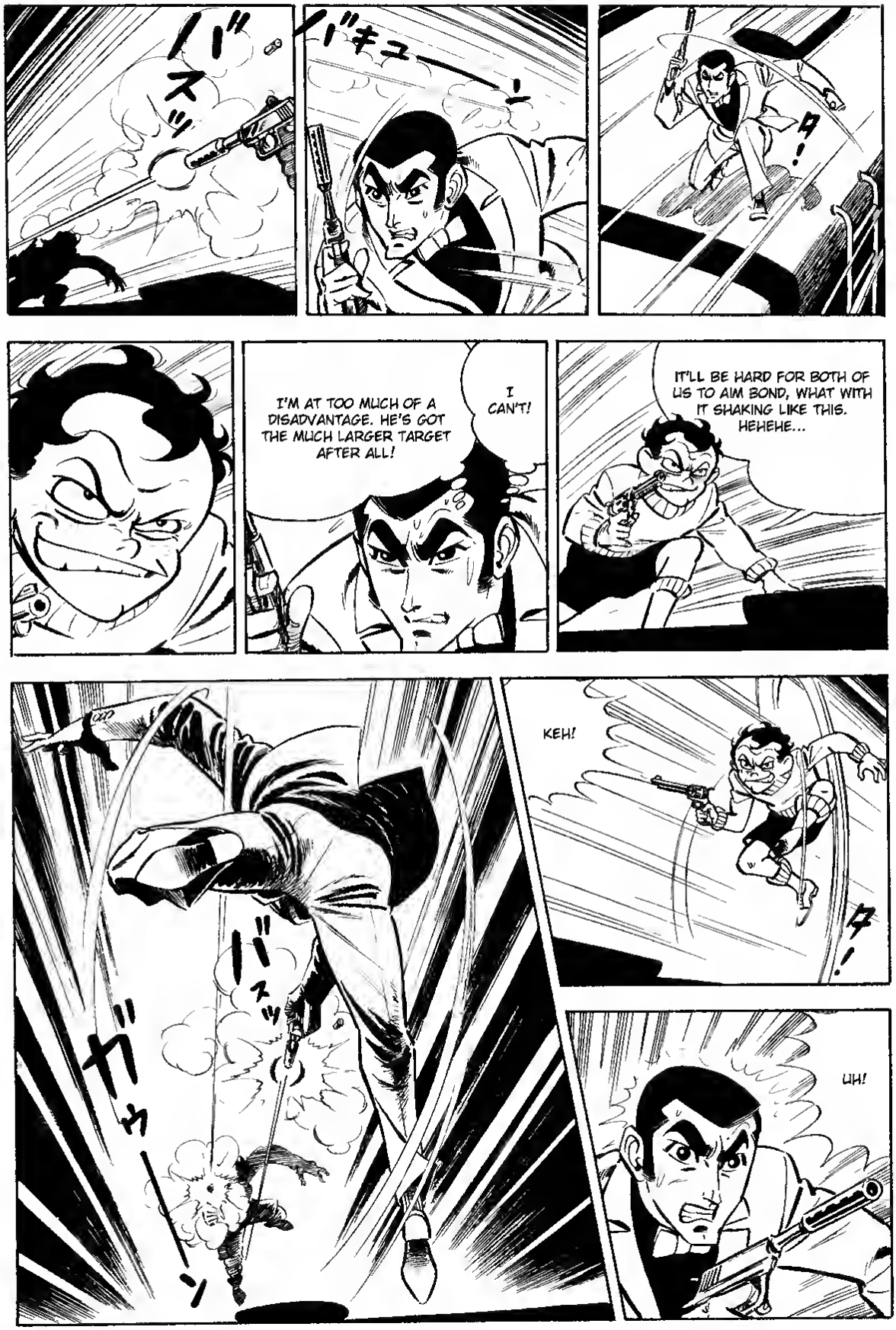


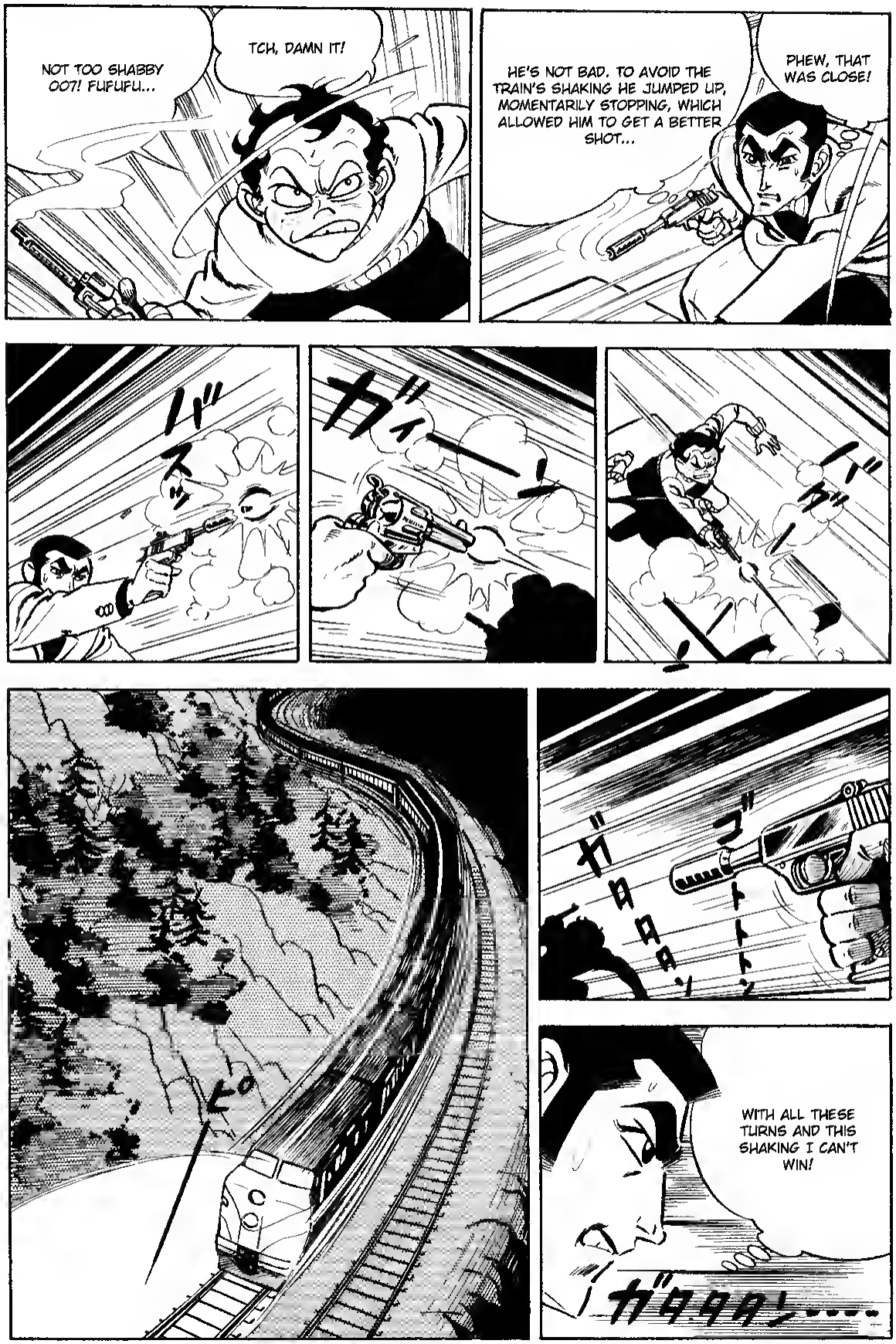
バグーン
ガゥーン
チュィーン
バッ
ビビッ!
HEHEHE...
ガガ
ガガ
チャッ
THE FIRE EXTINGUISHER!
RIGHT, 007!
NOW TO JUST FINISH THINGS OFF FULLY!

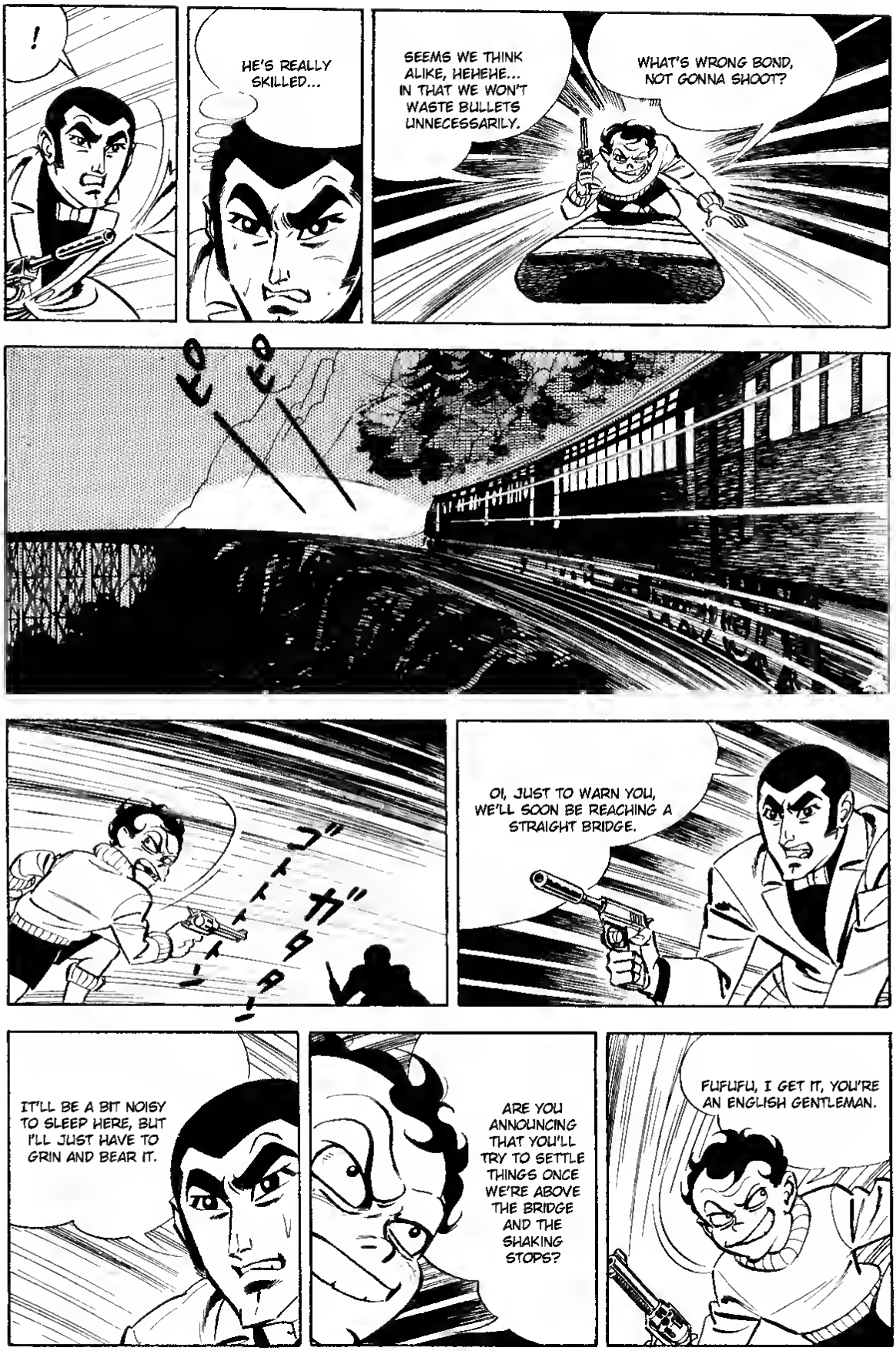

AH!
ARGH!
ブバババー
ガン!
ドサッ
ビシッ
クル!
ガッ
ズバッ
ヒョイ!
WAH, WAH!
チェイーン
ガキュン


ガチャ!
JAMES!
HEHE!
UUH!
ダッ!
ビュ
KEH!
バゴーン
THE SIGNS BACK THEN SHOWED THEY MIGHT TRY SHOOTING, SO I PULLED THE FLUSTERED LEITER FROM THE SOFA.
ARE YOU HURT AT ALL KITTY?!
JAMES, ARE YOU OKAY?!
16
HM?
THEY'VE GOT THE PORTER AS A SHIELD.
SO, WHAT ABOUT THE OTHER ONE?
STILL, YOUR SCREAM BACK THEN WAS CERTAINLY LIFE-LIKE!


Y.. YES SIR!
ONTO THE ROOF?!
WHERE ARE THEY?!
U... UP! THEY WENT UP!
ダッ
バキュン
ズバン
バゲーン


バスッ
バキューン
タ!
I CAN'T!
I'M AT TOO MUCH OF A DISADVANTAGE. HE'S GOT THE MUCH LARGER TARGET AFTER ALL!
IT'LL BE HARD FOR BOTH OF US TO AIM BOND, WHAT WITH IT SHAKING LIKE THIS. HEHEHE...
KEH!
タ!
UH!
バスッ
ガウーン

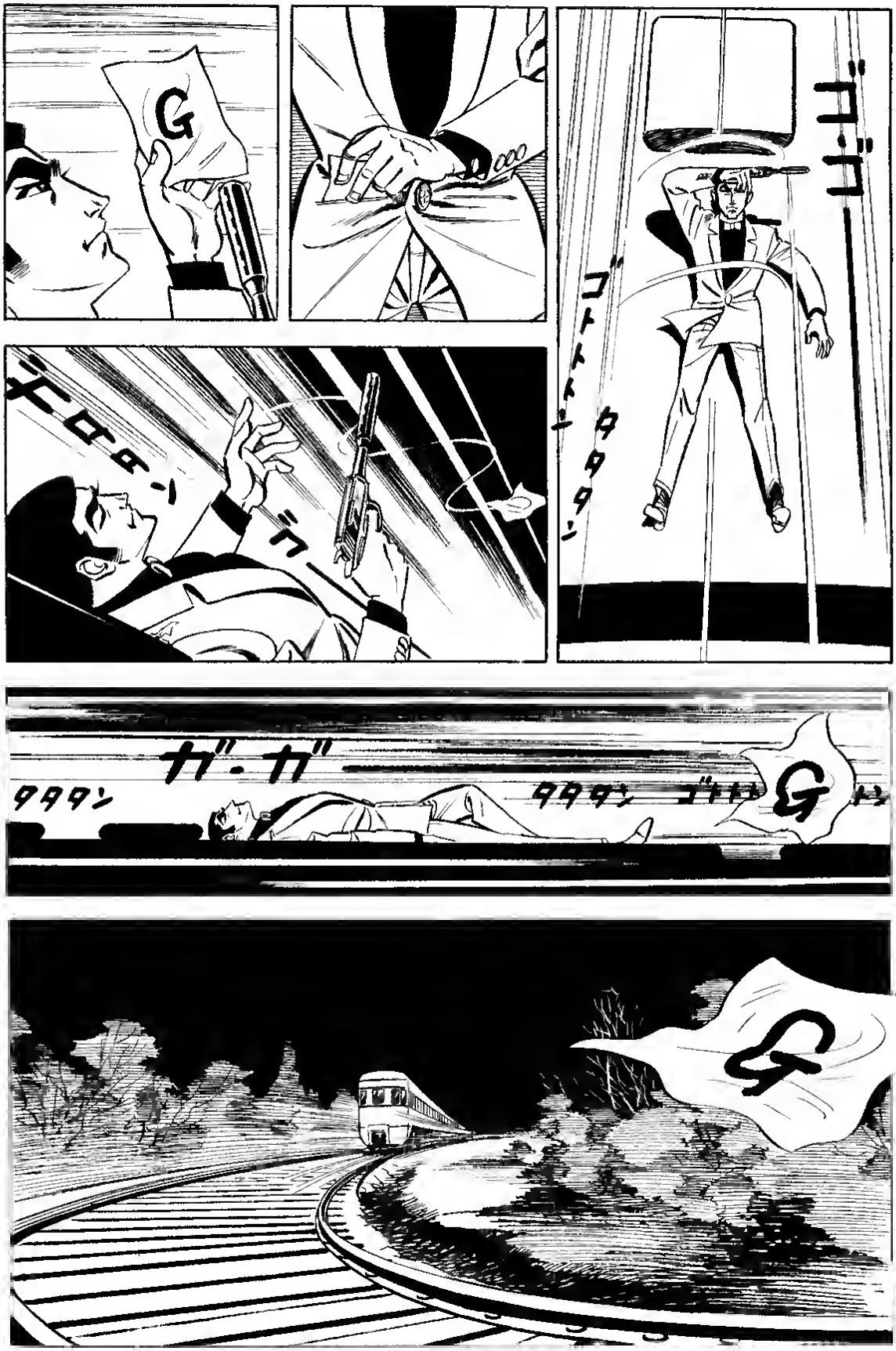

NOT TOO SHABBY 007! FUFUFU...
TCH, DAMN IT!
HE'S NOT BAD. TO AVOID THE TRAIN'S SHAKING HE JUMPED UP, MOMENTARILY STOPPING, WHICH ALLOWED HIM TO GET A BETTER SHOT...
PHEW, THAT WAS CLOSE!
バズッ
ガーン
バグ
ゴトトン
ガタタン
ヒュ
WITH ALL THESE TURNS AND THIS SHAKING I CAN'T WIN!
ガタタン……


!
HE'S REALLY SKILLED...
SEEMS WE THINK ALIKE, HEHEHE... IN THAT WE WON'T WASTE BULLETS UNNECESSARILY.
WHAT'S WRONG BOND, NOT GONNA SHOOT?
ゴゴゴ
ゴトゴトゴトゴトー
OI, JUST TO WARN YOU, WE'LL SOON BE REACHING A STRAIGHT BRIDGE.
IT'LL BE A BIT NOISY TO SLEEP HERE, BUT I'LL JUST HAVE TO GRIN AND BEAR IT.
ARE YOU ANNOUNCING THAT YOU'LL TRY TO SETTLE THINGS ONCE WE'RE ABOVE THE BRIDGE AND THE SHAKING STOPS?
FUFUFU, I GET IT, YOU'RE AN ENGLISH GENTLEMAN.

ヒ゜
WHAT WAS THAT, DOES IT SOUND LIKE THERE'S A LULLABY FOR YOU OVER THERE?
ヒ゜
ガ゛
タタタタタ
ガガガガ
タタタタタ
ガガ
ゴ゛

ズーン
バキューン
ゴー

...
Y... YOU'RE AS SKILLED AS I AM...
PHEW...


G
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